

April 26, 1974 / On the second medical school
...Reviewing 'Gatsby'... USC football... **/25¢**

SOUTH CAROLINA'S NEWSWEEKLY

OSCEOLA

Floyd Spence



The 'Leftists' Are After Floyd Spence

Matthew Perry



Cole Blease Graham

See page six

osceola

"The mission of a modern newspaper is to comfort the afflicted and afflict the comfortable."

from a column by Peter Finley Dunn

VOLUME 2, NUMBER 39

Editorial Board

Jon Buchan
Dick Harpootlian
John Norton
Jim Walser

Published weekly by Parallax Media Projects, Inc., 1918 Blossom Street (P.O. Box 5033), Columbia, South Carolina 29250

Copyright PMP, Inc.

Phone: 254-7086
(business & editorial)

Third Class Postage
paid at Columbia, S. C.
Published weekly

STAFF

Managing Editor Jim Walser

Senior Editors Jon Buchan

Dick Harpootlian

John Norton

Design & Layout Julie Byrum

Jim Walser

Contributors Dale Bailes, Julie

Byrum, Bob Conly, Jane Dreher, Tim

Driggers, Hank Gilman, Dan Harmon,

Tom Johnson, Ralph Karpinos, Warren,

Kosinski, Dan Lackey, Elaine Lavendar,

Gary Ligi, Jerry McAninch, John Marion

Sarah Oliphant, Tom Priddy, Bob

Thompson, and Marilyn W. Thompson

Circulation and Promotion

Julie Byrum, Frances

Hart, John Hughes Cooper

ADVERTISING

For advertising display

rates, call Jim Parker at

254-7086 or write the

above address.

SUBSCRIPTIONS

Subscriptions are \$5 (six

months), \$8 (one year), and

\$14 (two years). Send name,

address, and zip code with

check to:

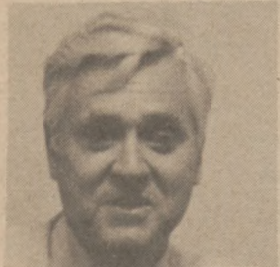
OSCEOLA

P. O. Box 5033

Columbia, S. C.

29250

Know what you've been missing?



Plenty.

Clip and mail to:

OSCEOLA
P. O. Box 5033
Columbia, S. C. 29250

name

address

city

state

zip

check enclosed

bill me

three-month trial (\$3) six months (\$5)

one year (\$8)

TTRB

from Washington

DEATH IN LIVING COLOR

What with the wonders of electronic communication and the enterprise of our news media we should have a very good close-up next year of the world's greatest famine. Computers will be able to reckon up the score of those who perish from month to month, and with even a mediocre television set it will be possible to bring into the living room the full drama of the big spectacular, and count the ribs of the dying children in the arms of their mothers in living color.

If the United States is going to do anything to avert the expected famine the time, of course, is now, but there seems very little interest. The situation is fairly clear. The world's reserves of grain are the lowest in history (the normal supply is two or three months, but it is now down to about 27 days — hardly enough to fill the pipelines). The other big factor is oil. The price of oil has tripled and the world fertilizer price has soared (oil is used to extract nitrate fertilizer from the air). Oil is needed to run all those chugging little pumps that keep the life-giving irrigation ditches flowing in places like India. (As a human interest item, Director-General A.H. Boerma of the Food and Agriculture Organization came back from India recently and told how peasants are now waiting two or three days at fuel stations with their battered containers for five gallons of fuel to keep their pumps working. Americans can sympathize with them for many of us have waited an hour, or even longer to fill up our Fords and Chevies. Of course, with the peasant, it's a matter of life and death.)

India is the easiest country to talk about because it has 600 million people and is the biggest of the 40 nations whose populations total one billion which are the poorest of the poor, and comprise what the Overseas Development Council calls the "Fourth World" in its new paperback *Agenda For Action 1974* (Praeger, \$3.95). At best of times India needs a new foodgrain harvest of 108-110 million metric tons to prevent famine, but the latest U.S. Department of Agriculture report (April) estimates the crop at 102 million tons.

Food riots and political turbulence have begun in parts of India and some aren't sure democracy will survive. It's worse elsewhere. You have probably been reading of starvation in parts of Africa and Asia, and the same conditions are apt to hit sections of Central America. The richer nations have been helping these non-oil producing developing countries for some time but unfortunately the increased cost of fuel and fertilizer will now more than wipe out what they have been receiving in grants. Oil alone will cost about \$10 billion more. As for fertilizer, a virtual

embargo on exports is now in effect from the U.S. and Japan.

World authorities are getting almost hysterical. Here is Robert McNamara, head of the World Bank, interviewed on *Meet the Press* the other day, saying that if aid isn't increased "there are going to be millions of people dying in the world." He says "eight hundred million of them live on, in our terms, 30 cents a day, and are barely on the margin of life."

America isn't much interested. That's not the mood. James P. Grant, president of the Development Council, says that we ought to organize world action right away for otherwise "large scale disaster" looms. He urges that Americans eat less beef and more chicken because it takes about seven pounds of grain to produce a pound of beef and only two or three pounds of grain to produce a pound of chicken. (The famine countries, you see, eat their grain straight without going through the meat process, and Grant thinks we might send them the extra grain and save "millions from premature deaths." He says beef is the counterpart of the big highway gas guzzler, while chicken is the "subcompact" in the food energy field.)

This may be true enough, but we aren't going to have any great food crusade, that takes leadership. Does anybody see any of that kind of moral leadership in Washington today? The awkward fact is that we have run out of food surpluses and there is only one way to give food to poor countries: through higher prices. Can you imagine Mr. Nixon appealing to the country to accept the burden of higher food prices in order to send aid to foreigners, a lot of them with dark skins?



Muller

The United States is about the only country that could give a lead. Last year the Era of Plenty may have permanently tipped over into the Era of Scarcity. World population will reach four billion next year and will double not long after AD 2000 by present projections. Where will

supplies come for this enormous passenger list on Spaceship Earth? Prices go up as too many people chase too few goods. But the United States is still the soundest and richest country. It depends less on fuel imports than the rest and the prices of its own great export, farm goods, are booming. The United States and Canada dominate world food supplies as the Arabs do oil.

Obviously, oil-rich Arabs and food-rich Americans should agree to help the poor countries. Such action requires planning, cooperation and sacrifice. But Mr. Nixon is in poor condition just now to ask for sacrifice. And his past policy has been to save on welfare at home, and to go easy on aid abroad. The volume of US help in the "Food for Peace" program in 1973 dropped to one third.

There is the moral argument. "I think that in all of human history it has been accepted that the strong will help the weak," McNamara said the other day. That has been the American tradition in times past. There is also the selfish consideration that hunger topples governments and brings riots, revolutions, and war. America is going to take the risk.

The official attitude is not to ignore the problem. In one international conference after another the U.S. keeps a low profile. But the problem is there and will be seen before long; maybe on the TV set.

Cheap Shots

Foard & Timmerman

The curious case of Melvin Lee Timmerman took another turn last week in it's route to final resolution.

An article in the December 14, 1973 edition of *Osceola* revealed that Timmerman, who is an inmate at the Central Correctional Institute, was denied the right to swear out warrants against prison guards who allegedly beat him.

The alleged attack on Timmerman was part of a disturbance last August at CCI in which over 100 inmates participated. Timmerman told *Osceola* that he was knocked to the ground by two guards and beaten unconscious "for no reason." Other inmates who saw this happen, Timmerman said, tried to help him and fighting broke out between the guards and the prisoners. The result was that Department of Correction officials tried to have Columbia Magistrate Franchot Brown charge Timmerman and several other inmates with inciting to riot and assault and battery with intent to kill. Brown said at a preliminary hearing that there wasn't enough evidence for him to charge Timmerman with the inciting charge, but he ordered him bound

over for indictment on the assault and battery charge.

Timmerman, in the meantime, tried to have Brown issue warrants against four guards who allegedly assaulted him. Brown admits he was ready to issue the warrants when a hand delivered letter from Solicitor John Foard instructed him not to.

"If we start allowing inmates to issue warrants against correctional officers, without a probable cause existing, we will have further riots at CCI," Foard explained in his letter to Brown.

This week Federal District Robert F. Chapman issued a rule to show cause requesting Foard, Brown and various CCI officials to explain why the state criminal prosecution of Timmerman should not be permanently enjoined. Timmerman's attorneys have forced the issue to a head and some of the unanswered questions of this case should be answered in the federal hearing on the rule to show cause.

Of course, since no CCI inmate has ever successfully had a warrant sworn out against a correctional officer, there is more at stake here than just this particular case. While many Columbians won't know who Melvin Timmerman is or particularly care, there are a few thousand eyes anxiously watching him all the way.



Eugene "Nick" Zeigler

3 Theories on Zeigler

Former state senator Nick Zeigler's announcement this week that he had filed in the Democratic gubernatorial primary ignited speculation among political observers as to his "real" motivation for running.

Three theories, which have evolved from the speculation, run from one end of the spectrum of political motivation to the other. One theory, which Ziegler dispelled at his Monday press conference, is that Ziegler decided to run after he received promises that his outstanding debt of

\$42,000 from his 1972 race against incumbent Senator Strom Thurmond would be retired. Ziegler pointed out that contributions towards eradicating that debt would have to be reported on quarterly reports which he still has to file with the federal officials. These records are open to the public, Ziegler pointed out, and his ploy would easily be exposed by the press. After demonstrating the stupidity of such shenanigans, Zeigler insisted his announcement was prompted by a concern that the people of South Carolina be given a "real" choice when they walk into the voting booth.

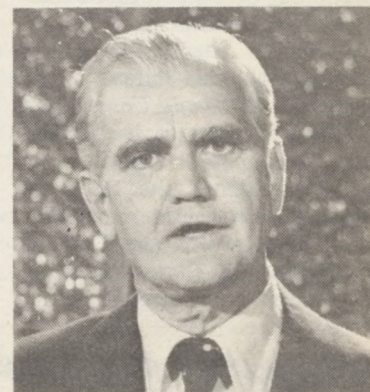
That reasoning prompts the second theory which is that Zeigler, fearing that moderate-progressive Charles "Pug" Ravenel will be ruled ineligible to run for the office, wanted to be there to fill the gap, so that the enlightened, cultured, progressive segment of South Carolina's electorate could vote their conscious. What this amounts to is a hope that the Watergate effect will carry over to not only Republicans, but all incumbents. With that kind of vote behind him Zeigler could reason that the moderate "Mr. Clean" candidate could clean house. Besides, where are all those wealthy South Carolina "progressives" going to throw their dough?

The third alternative theory is that Zeigler is just too naive to recognize the political realities. Burning with a desire to serve and confident of his abilities to lead, Zeigler just can't face returning to a profitable, but dull law practice in Florence. The fear of this dull existence, the theorists says, has blotted out any fear of losing in Zeigler's mind.

Whichever theory is right, if any of them are, Zeigler will surely have an impact on at least the primary. After all, there are only so many voters to go around and with seven candidates in the running for the Democratic nomination what has traditionally been a minor bloodletting may prove to be a bloodbath.

Examining Westy's Staff

A recently-released list of members of the Westmoreland campaign steering committee indicates that segregated private school elements around the state are assured of adequate campaign "input." Listed as members of the steering committee, which



General William Westmoreland

includes several blacks, were W. W. Wannamaker Jr. of Orangeburg and Col. C. A. Nelson (Ret.) of Batesburg. Both Wannamaker and Nelson have been heavily involved in the segregated private school system which sprang up throughout the state in the late sixties as a result of compulsory desegregation (*Osceola*, July 6 and July 13). Wannamaker, who organized both Wade Hampton and Willington Academies in Orangeburg, is the founder of the S. C. Independent Schools Association, a coalition of more than 60 mostly segregated private schools. As previously reported in *Osceola*, at least 27 of these schools have had their federal tax-exempt status revoked in the past two years for refusing to sign non-discriminatory admissions statements, required of all private schools since July 10, 1970. In the past, Wannamaker has been blunt about his opinions concerning public school integration. Perhaps his most-quoted statement is one made to a *Washington Post*

(Continued on page five)



Lee Timmerman



THE THONET VERSION OF AN OLD FAVORITE. CURLY CUED BASE, CANE SEAT AND BACK. SOLID WALNUT.



1023 BUSH RIVER DR.
BOARDWALK PLAZA
COLUMBIA, S.C. TEL. 772-1911



1208 Knox Abbott Drive, Phone 796-1645

Media

Covering the med school story

It was a few minutes before a Friday noon press conference, almost the end of a hectic week for that group of individuals known quite loosely as the Capital Press Corps. The big news had been Governor John West's surprise announcement Wednesday of "assured" Veterans Administration funding of a second state medical school to be located in Columbia, followed close behind by serious questioning of the governor's total candor in the matter.

Ex-Marine Hugh Gibson, the one-man Columbia bureau of the *Charleston News and Courier* and self-assumed dean of the Capital Corps, chomped thoughtfully on his pipe. Across the table sat Levona Page, the extremely soft-spoken governmental affairs reporter for *The State* newspaper. Ms. Page had scooped every

reporter in the state on Wednesday, with her complete account of the governor's plan appearing on newsstands and doorsteps hours before the actual speech to the General Assembly. Under *The State's* six column headline she had reported that West would request partial funding for a second med school, complete with the figures he would use, and no qualifying "expected to" or "probably" about it. Her scoop had irked other reporters who had merely been able to predict that West's address would probably concern plans for a second med school. The assumption among much of the basically cynical CPC was that West's office's had leaked the entire story to her ahead of time, as part of a carefully orchestrated public relations effort.

Waiting for the press

conference to begin, Gibson couldn't resist a barb. He peaked his eyebrows and waved his pipe in Ms. Page's direction. "Levona," he said, "if you're going to keep writing the governor's speeches, you're going to have to be more careful about dotting your i's, coorsing your t's and filling in the blanks."

Levona smiled sweetly back but didn't answer. Gibson put his pipe back in his mouth and chuckled to himself.

The curiosity and tension had begun building in newsrooms across the state Tuesday evening, when the word began to spread that West had requested an opportunity to speak to a joint assembly of the legislature the next day. WIS-TV had one of the first public announcements of the hastily scheduled address. Reporter Joe Petty gave a report from outside the State House that West was expected to discuss funding for a second medical school. The governor's office would not comment on the matter but convinced WIS that it would be important enough to cover live.

On Wednesday, the *Charleston News and Courier* ran a story predicting that West would most likely announce support for a second medical school though his staff "refused to even discuss what the subject (of the address) would be." Reporter Barbara Williams had apparently picked up this much from angry Charleston legislators who have opposed funding a second medical school. The *Greenville News* played a similar story from its Columbia bureau, predicting that West would "reportedly reveal a windfall of federal funds to permit the establishment of a second state medical school." Reporter Doug Maudlin noted curiously that there seemed to be no "intentional secrecy to the governor's plan to address the legislature..."



Hugh Gibson

Levona Page's story in *The State* newspaper, however, left out the hedges of "most likely" and "reportedly" and stood on its own feet. It gave figures for South Carolina's share of the financing and the federal share of the financing of the proposed second school and reported a deadline of June 1 for a decision by South Carolina. Her article implied that the federal funding was definite — if South Carolina would provide its share of the funding. It did, in fact, include most of the important information that West's speech would include later in the day.

Her story immediately provoked rumors within the local press that the governor's office had leaked the contents of the speech to her, or perhaps to the editors or publishers of *The State*. Ms. Page, however, denies that she was given information from the governor's office. She said she had heard rumors about the funding plan for a couple of days and had talked with several sources, some of them in the legislature.

"When I heard the governor was going to speak to the legislature, I told the governor's office I had some information and asked (governor's aide) Phil Grose for an interview. The governor's office never gave me any information. They still declined to comment on it," she told *Osceola*.

Ms. Page said some of the figures in the story came from earlier stories on the University's grant application to the Veterans Administration. She said she did get a copy of some figures from the governor's office, but they were actually figures compiled by the University of South Carolina. She emphasized she did not receive any information from her publishers. "As a reporter, dealing with confidential sources, I

treated this story the same as any other story."

Ms. Page's story had pointed out that a crucial area of discussion would be approval of the governor's plan by the Higher Education Commission, which (HEC) last August had authorized the University of South Carolina to seek federal funds under certain strict conditions. During his speech West announced he had just received word that the HEC had approved his request for funds from the General Assembly. The Wednesday *Columbia Record* had a background account of the 10-year second medical school controversy and a news story on the governor's address. Reporter Neville Patterson referred to the Wednesday morning HEC meeting and said the "HEC had outlined certain criteria that the Veterans Administration proposal must meet and after an hour and 45 minute debate decreed by a vote of 8-4 that the VA proposal does meet the criteria." It also noted that HEC stipulated the approval is binding only if the cost figures supplied by the university are accurate.

On Thursday morning, the governor's proposal began to come under fire from those who opposed it. *The State* reported the governor's speech in its final form and noted that the House Ways and Means committee had wasted no time in voting out a resolution that would provide the requested first-year funding. But it also reported that opponents were attacking the proposal. Charleston Senator Allen Carter was quoted as saying, "The governor made a great political speech, but this is the biggest bunch of hog wash I have seen published recently by anyone in office." Carter said he thinks the second medical school

(Continued on page five)

New Selection
EXOTIC JEWELRY
Many other items
The Latin Way
779-7995
2704 Devine Street

Politics
is no joke-
but it can be fun!



Hear PAT PAULSEN

at an old-fashioned
political rally-barbeque
Friday, April 26 5:30 P.M.
State Fairgrounds, Columbia
For ticket information call
S. C. Education Association
772-6553-\$6 at the door

All candidates for governor
have been invited to speak.

"The Man Who Does Not Read
Is No Better Off Than
The Man Who Cannot"

**Capitol
Newsstand**

1206 Main Street

and

**Hampton
Street**

Newsstand

1220 Hampton Street

**VEGETARIAN
RESTAURANT**

221 Pickens Street

Fruits

Grains

Vegetables

Meals 12:00-3:00 p.m. and 6:00-8:30 p.m.

PLATE \$1.05

Closed Thursdays at 6:00 p.m.

Med school story

continued from page four

idea is a "big political ploy on the part of the Richland County people to have Richland Memorial (hospital) taken over by the state, to have the state pick up its bonds and deficits and operating costs. I think that you will see that shortly."

Robert Scarborough, another opponent of a second medical school, argued that by its eighth year, the cost of the school to the state would be about twice what West had predicted. He said the cost of operating the hospitals and clinics where students were being trained would be responsible for the higher estimate. It was just this question that had held up debate in the Wednesday HEC meeting. *The State* gave ample coverage to this opposition.

The Greenville News Thursday edition reported that West had requested funding for a second school "with evangelistic fervor," and that the request had

"renewed legislative hostilities... but (legislative) leaders appeared optimistic about approval."

Down in Charleston, though, Hugh Gibson, was on the attack. The *News and Courier* ran a lead news report and accompanied it on page one with a story which led with the question, "Did Gov. John West mislead the General Assembly Wednesday, or was he misled when he asked for a first-year appropriation for a second medical school?" Gibson said it might be just a problem of semantics, but West had used the term "received assurance" of funding from the VA. Gibson quoted the actual letter sent to the University of South Carolina, "If statements of commitments on the part of the State of South Carolina providing reasonable assurance of adequate financial support can be supplied, there is every indication the application can be approved." Gibson also

questioned several other aspects of the governor's address, particularly his lack of explanation concerning who would pick up the 52 per cent of the operating costs not funded by the state. In all, the Thursday *News and Courier* ran three stories on West's address, two of them highly critical.

The Friday editions of the three major morning dailies all included stories pointing out confusion within the administration of the VA over degree of assurance actually given South Carolina that federal funding would be forthcoming if the legislature provided its share. The governor's office quickly dispersed questions about the matter as confusion over semantics.

Gibson continued his analysis of West's speech in a Friday *News and Courier* article which led with the claim that "Gov. West was less

than totally candid..." Gibson noted that the HEC's approval of the plan was conditional, a point the *Columbia Record* had made on Wednesday. Gibson described in detail, however, the stiff restrictions that HEC had placed on its approval, and said West had not been aware of all these restrictions when he had announced the commission's approval. He ended his news story with the ominous prediction, "No doubt there are other aspects yet to be revealed." Gibson followed this report with a detailed Saturday analysis of the problems of funding the non-federal, non-state share of the costs of the second medical school.

During the weekend, the three major morning dailies all discussed the different wording of West's speech and the VA's letter to USC, with all concluding it wasn't as big a discrepancy as they had at first believed.

By Sunday, all three papers had also taken editorial stands on the issue. And despite Governor West's exhortations that the matter not become a victim of geographical political football, the proponents and opponents seemed to line up that way. On Friday, while there was still serious debate over just where much of the financing would come from, *The State's* lead editorial called the VA offer a "bargain," and said the governor's proposal has "been found to conform with the severe monetary restrictions laid down by the HEC last year..."

The Saturday *News and Courier* lead editorial pointed out the problem noted by Gibson: where will Richland Memorial Hospital get its share of the \$39 million in non-state monies that must be provided? "The only sensible and prudent course for the General Assembly is to mark time on first-year appropriation requests until the facts are out in the open for all to see. When they are, the verdict on Med II should be thumbs down."

The Sunday *Greenville News* editorial raised another interesting point about consorting with the Veterans Administration to build a medical school. The *News* said such an arrangement might deprive South Carolina of civilian doctors, because the VA hopes to attract into its own ranks those doctors trained in VA hospitals. Though the *News* did not take a stance in complete opposition to a second medical school, it did reserve support for West's

proposal. "The proposal for a second medical school under USC with an umbrella commission trying to coordinate both schools is defective because it compounds the folly of dualism... South Carolina is too poor and too small to afford the debilitating effect of a dual system of medical education, no matter how much the federal government offers in the way of capital investment and start-up assistance."

The series of news reports and analyses that followed Governor West's address to the General Assembly pointed up a number of questions that opponents will want answered before accepting the proposed second medical school. Among them are:

—Is South Carolina really "assured" of getting the funding? This was the immediate question raised and the easiest to resolve. Information from the VA this week seems to assure that the grant approval will be forthcoming if the General Assembly makes its financial committee.

—Where would the non-state funding come from? It is yet unclear how the four Columbia hospitals will come up with the \$39 million over the first 10 years as their share of funding the second medical school. Richland Memorial Hospital in particular will have difficulty in coming up with its approximate one-third of the \$39 million. The HEC approval of the governor's proposal included the restriction that the participating hospitals sign "legally binding contracts" agreeing to subsidize the new school. One idea would impose a \$1 per capita tax on all 46 counties to obtain another \$4 per capita in federal grants. Yet that would be state money and would not fulfill the present HEC requirements. Another suggestion has been to levy a special Richland County tax to help the hospital meet its cost share of the new school.

—Would a dual system of authority over the two med schools be workable?

—Would the VA-South Carolina arrangement really provide many more doctors for South Carolina or would they be attracted into the VA organization after graduation?

It appears there's a lot more debate due before decision-making time.

—Jon Buchan

Cheap Shots

(Continued from page three)

reporter in 1969: "Most Negroes in South Carolina are little more than field hands."

Colonel Nelson, who serves as treasurer of the state Republican party, was an organizer and supporter of W. W. Mims Academy near Saluda. During consecration ceremonies at the academy last spring, Colonel Nelson, a Michigan native, was cited by Senator Strom Thurmond as a great friend of the Academy: "We could use more Yankees like him coming down from the North," Thurmond said. Mims Academy, like most other members of S.C.I.S.A., is segregated. Another private school supporter, Robert L. Anderson of Lancaster, is also a steering committee member. Anderson was a major force in an abortive attempt to organize a private school in the Lancaster area during 1970-71, tentatively named "Palmetto Academy."

The presence of these individuals on the steering committee is perhaps as much a reflection of the number of state Republicans involved in the private segregated school movement as it is an indication of Westmoreland's personal stand on the private school question. The situation, however, does seem to indicate that if Westmoreland and other Republicans are elected this year, current attempts to obtain legislation establishing minimum standards for private schools will meet with increased resistance.

An opinion this week by the state attorney general's office stated that the State Department of Education cannot legally regulate or set accreditation standards for private schools. An investigation of private schools conducted by an Osceola staffer last year revealed

that while many private segregated schools offered good academic programs, many small schools in rural areas were providing only minimal education. Additionally, even in the more prosperous academies, there was a lack of non-college preparatory curricula and often a lack of adequate physical education.

At present, the State Board of Education can require only that private schools be "accredited." But "accreditation" in so far as the state board is concerned, simply means that the private school is a member of some organization which terms itself an "accrediting agency." In South Carolina, the S. C. Independent Schools Association serves as one of the major accrediting agencies for non-public schools. In fact, several private schools in South Carolina which are not segregationist in orientation have been forced, due to the state board's policy on accreditation, to join SCISA. A source at the state department of education admitted to *Osceola* recently that the board's policy has had the effect of forcing certain private schools to join SCISA even though the schools were not supportive of SCISA's policies. "If we wished to do so," the source said, "You and I could join together and say we were an accrediting organization. Any school which joined our group would meet the department's accreditation requirement."

Ouzts To Fill Job?

With the sudden and unexpected death of Columbia

City Judge Roberts George just last week some city politicians are rumored to already be eyeing his job.

The judgeship, which pays \$24,000 a year, is to be filled by City Council sometime in the next few months, according to City Council member and Columbia attorney William C. Ouzts.

Ouzts is rumored by the city hall crowd to have designs on the position but when contacted this week the Councilman responded more or less: "I wouldn't say for



City Councilman Bill Ouzts

sure. Since I am on the Council I should keep my mouth shut. I am interested in it. We have talked about it. As far as applying for it at this time I won't say either way."

When City Manager Gray Olive was asked by us if he knew who was going to be appointed to the position he retorted: "You tell me."

Apparently, no one had.

etc . . . etc . . . etc . . . etc . . . etc . . . etc . . . etc



1023 Bush River Rd.
Boardwalk Plaza
772-1910

Bath Accessories
etc...etc...etc...

Wallpaper, Wicker,
etc...etc...etc...

"End of the Plain Jane John"

etc . . . etc . . . etc . . . etc . . . etc . . . etc . . . etc

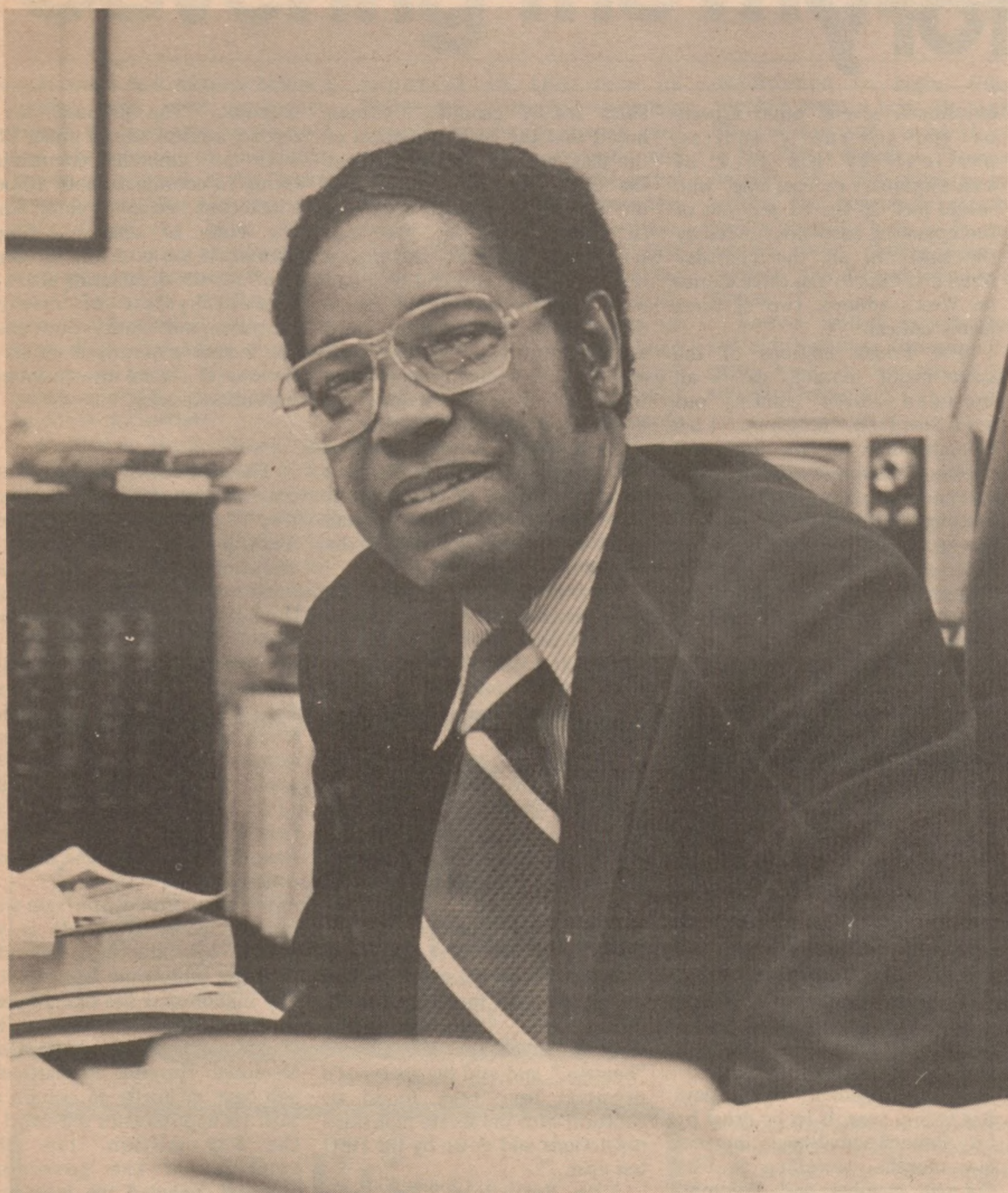
THE CYCLIST INC.

Plenty of Adult 3 & 10 Speeds in Stock SEEUS FIRST!

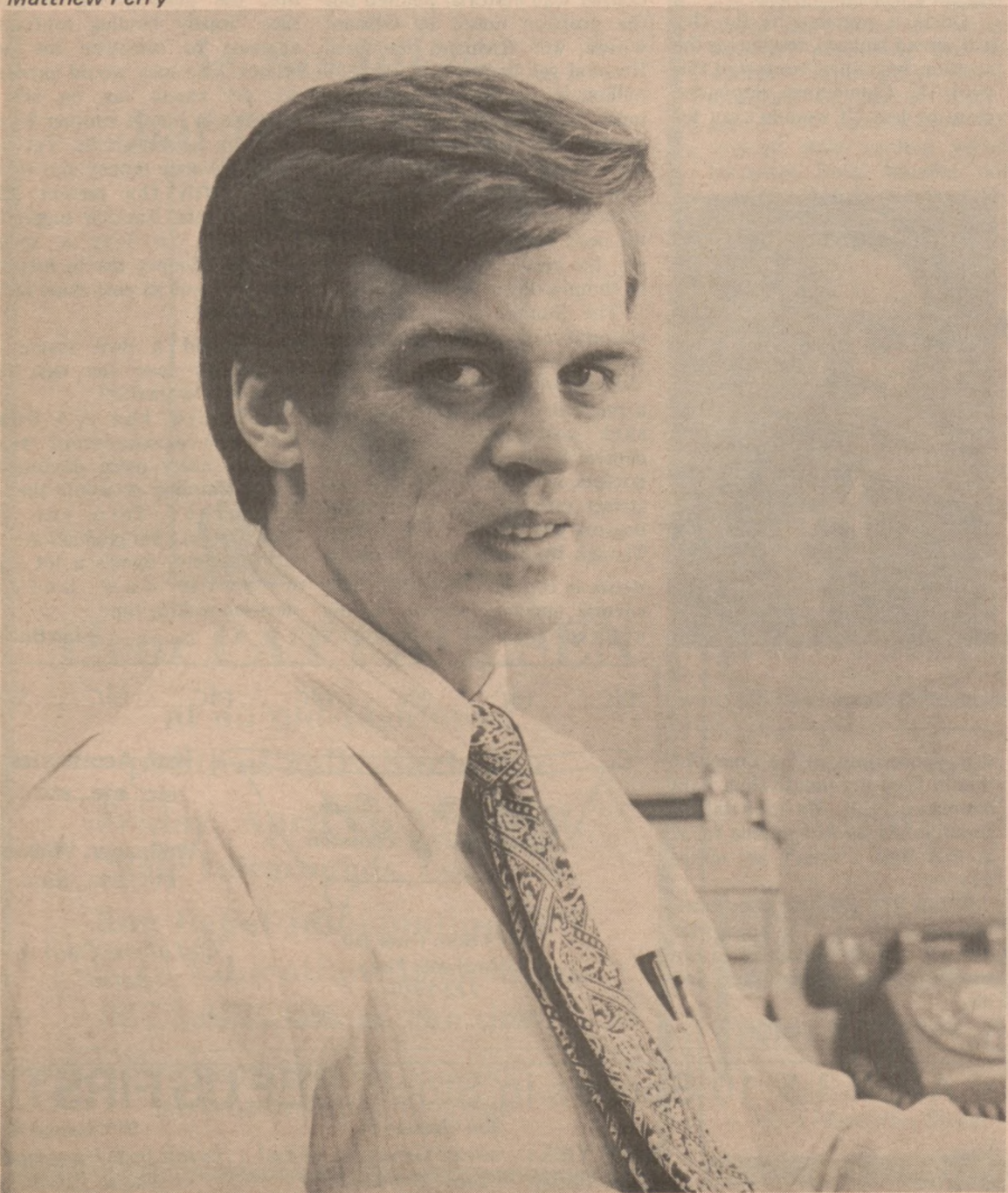
US: Joseph Azar
Stan Maciaszck
Phil Gouch
George Murray

200 Meeting St.
(across Gervais St. Bridge)
Phone: 254-5331
10-8, Mon-Sat

911 Sumter St.
(across from Horseshoe)
Phone: 253-3625
11-5, Mon-Sat.



Matthew Perry



Blease Graham

Is anybody here

Well, not exactly . . .

by Jon Buchan

As the Republican Party's Southern Strategy begins to be mapped out, the Second District of South Carolina seems a dream-come-true. The population is 47 per cent suburban, the voters are 70 per cent white, 14 per cent make more than \$15,000 annually, and 47 per cent of the workers are white collar — the only district in the state where white collar workers outnumber blue collars.

Four times during the 1960's, the voters returned

in 1951. He practiced law for years before moving to Columbia in the early 1960's, Perry's political litigation broke in South Carolina.

Perry represented the first black to also represent the Reconstruction era in the Reconstruct Carolina Forest, the desegregation of beaches and recreation areas by a state statute. Carolina Board of Parks and Recreation in an injunction permitting the exclusion of those who wanted to sit on the beach. During the sit-ins of the sixties, Perry's law firm represented black students arrested for such activities.

Those years were a great time for his activist role. He was subjected to hate mail of various kinds, but it never hurt me. They took our telephone. They kept it off the hook night long, until I took it off the hook and I am sure of some community which the official physical harm to any of these things.

"Of course, you know the other states. South Carolina to observe the entry of James Earl Ray in the fall of 1962. See you know the Mississippi and several people in the courts at that time. Carolina look at the goodness they brought to the doors. We simply disruption in South

Perry says he has been active in local Democratic politics. He was a delegate to the Miami. His high

"I categorically reject the label of left-winger for myself or any other label which would tend to detract from my American heritage."

PERRY

conservative Albert Watson to the U.S. Congress. In 1972, Republican Floyd Spence couldn't even talk anyone into running against him. Only a few weeks ago, when talk began that the Democrats might actually persuade someone to tackle the formidable Spence, old Republican workhorse Sen. Strom Thurmond got out his pen and rushed off a letter to the party faithfuls. Thurmond called Spence "one of the country's top young conservative, private enterprise spokesmen." But, warned Thurmond, the "liberal-left" is out to get him. So Thurmond asked these friends to send Floyd a "contribution of \$500, \$250, \$100, \$50, or even \$10 or \$5" as a sound investment in conservative principles.

Well, opponents of the Republican Congressman couldn't be considered card-carrying members of the liberal left, but Spence finally does have some opposition. In the past two weeks, two candidates have entered the Democratic Party primary for the Second District seat. Both are low-key and not particularly issue-oriented. And both think this may be a strong point in their race against Spence.

The better known of the two is Matthew J. Perry, a black Columbia attorney well known for his pioneering role in fighting many of the fundamental legal battles for black civil rights in the early 1960's. He has long been a strong voice in the NAACP and in the South Carolina Democratic Party.

At 52, Perry is a deep-voiced, extremely articulate attorney. Born and educated in Columbia, he graduated from South Carolina State College in 1948 and the South Carolina State College School of Law

here a liberal?

n 1951. He practiced law in Spartanburg for several years before moving to Columbia in 1961. During the early 1960's, Perry conducted most of the major litigation breaking down racial barriers in South Carolina.

Perry represented Harvey Gantt in his bid to be the first black to be admitted to Clemson College. He also represented Henri Monteth, the first black to be admitted to the University of South Carolina since the Reconstruction period. He fought the South Carolina Forestry Commission and won, resulting in the desegregation of South Carolina public parks, beaches and recreational areas formerly segregated by state statute. He opposed in court the South Carolina Board of Education in a case which resulted in an injunction against enforcement of state laws permitting the expenditure of public funds to parents who wanted to send their children to private schools. During the sit-ins and protest marches of the early sixties, Perry's firm represented more than 6,000 black students arrested because of the participation in such activities.

Those years were not easy ones for Perry, and he received a great deal of public attention because of his activist role. "During the early parts of this we were subjected to some forms of harassment, usually hate mail of various sorts and phone calls, but no one ever hurt me. They used to put teams of people on our telephone. You could go through a period of time when your phone was ringing every 30 minutes all night long, until we finally got up enough nerve to take it off the hook. And we got mail of various sorts and I am sure came in for some tough discussion in some communities. Fortunately we had a state in which the officials were bent on not allowing any physical harm to come to any active participants in any of these things.

"Of course, you remember we had had violence in other states. South Carolina had had the opportunity to observe this from a comfortable distance geographically and a comfortable distance timewise. The entry of James Meredith into the University of Mississippi down at Oxford — Meredith entered in the fall of 1962, September, I suppose — and I'm sure you know the Mississippi campus erupted in a riot and several people were killed. Our case was in the courts at that time. I'm sure the officials of South Carolina looked at events down there with considerable interest and undoubtedly — and thank goodness they did — perhaps said behind closed doors, 'We simply aren't going to have that kind of disruption in South Carolina.'"

Perry says he has been a Democrat "since the first time they let me vote, back in 1948." He has been active in local Democratic Party politics for years and was a delegate to the 1972 National Convention in Miami. His high profile in the black community has

given him a natural constituency among the district's black voters. He is cautious about talking about how his stands on the issues differ from those of Spence. In an interview this week, Perry said he is having Spence's voting record researched, and would comment on specifics later. He expressed support for minimum wage legislation, lower unemployment rates, more job training programs and more attention to the country's domestic needs.

Perry said he was aware of the letter Thurmond has sent to voters in the district, warning of "left-liberal" opposition to Spence. "I don't think he (Thurmond) would characterize me as any type of left-winger. He knows me; we've met several times. I really doubt he would say that about me, but then one never knows. I categorically reject the label of left-winger for myself or any other label which would tend to detract from my American heritage."

There is a good deal of speculation among political observers concerning why Perry decided to make the race against Spence. Some say the Democratic Party establishment felt it needed a drawing card to attract the Second District's black vote to the polls on election day, adding to the total Democratic Party vote. There is some discussion of the possibility that Perry, if he wins the primary but loses the election,

"I'm not what you'd call a liberal candidate. I want to promote a situation where everybody gets an even break, where there is no job discrimination, where people get equal pay for equal work."

GRAHAM

would be awarded a future position as a judge. At any rate, Perry is not hurrying about stirring up the political waters at present.

Cole Blease Graham—who claims the historic name is "honorific" and not significant of kinship with the former governor—is a 32-year-old research associate at the University of South Carolina who is opposing Perry in the primary. He was born in White Rock, a town in the northern part of Richland County and

has a doctorate in political science from USC.

Graham's approach to politics is somewhat unique, particularly to newcomers to electoral politics. He is offering no catchy slogans or great promises of reform. He has not expressed any major differences of political opinion with the incumbent. Instead he talks of mismanagement of government programs and how effective Congress can overcome this mismanagement.

Graham feels the great increases in federal grants and the flow of revenue sharing funds into the states in the past 10 years have led to an inefficient use of these monies. He is campaigning quietly on the belief that there is a need for a "coordinated flow of dollars programs, and ideas to get services to the citizens who need them." He says there is "too much concentration of policy-making power in the executive branch and a need for more policy made by an independent Congress. I will support legislation that would make the programs of the federal government function more efficiently."

Graham, who has worked in local Democratic Party affairs for several years, says that though he is less well known than Perry, he can have an effect on the primary. "The more alternatives the voters have for an electoral office, the better off the voters are. It's healthy for a party to have a range of alternatives candidates. It's good for the ultimate nominee to have opposition because we make each other more sensitive to the issues.

"I look at this as a building effort. I want to be a part of that and I feel a contested primary is in that vein. It won't be hotly contested in a sensational sense, but it won't be bland."

Graham said he didn't think Thurmond's label of "left-liberal" applied to him. "I'm not what you'd call a liberal candidate. I want to promote a situation where everybody gets an even break, where there is no job discrimination, where people get equal pay for equal work."

Graham said he is particularly concerned about problems of fiscal policy and economic stability and full employment. On an administrative level, he said he is interested in making the institutions established by government function more efficiently. "We're talking about massive bureaucracies that have a hard time feeding a hungry man at three o'clock on a Saturday afternoon."

The primary race is still at least two months away, and there is plenty of time for the candidates to begin talking about specific issues. It will be interesting to see if they handle each other gently during the primary, then merge their support for a strong Democratic Party showing in the general election. With two articulate candidates like Perry and Graham, Spence may find himself in for more of a challenge than he expected. ■

Cinema/'The Great Gatsby'

A suggestion of the dream

by Jerry McAninch

The newest film adaptation of F. Scott Fitzgerald's novel, *The Great Gatsby*, debuted around South Carolina this week, and, considering the media overkill which preceded it and left many skeptical of what was to follow, it's a successful film.

In Columbia, it was drawing capacity crowds in the evening, but one can easily find a seat in the afternoon.

The first thing which impresses about this third film version is Fitzgerald's suggestive green: from the wide expanses of lawns to Daisy's beckoning green light touches the thematic heart of both novel and film. It suggests not only youth and hope but even more strongly it suggests money and the hope of seeing it. Fitzgerald, of course, was fascinated by the very wealthy and their ways. The romantic and perfect beauty which Gatsby sees in Daisy would not exist if she were a poor girl. Her sensuous voice they say, has a strange, almost indescribable tone. "The voice," Gatsby coolly tells Nick, "is full of money." Her house, the wealthiest young Gatsby had ever seen, was filled with silver and crystal. Gatsby now tries to impress her in the same way by buying the grandest house in town and filling it with the same symbols of wealth, for that is apparently the only way to woo and win this rich girl. Daisy is impressed. She buries her face in one of his colorful imported shirts and, weeping, tells him "They are the most beautiful shirts I've ever seen," just as later she lovingly runs her hand over the copper cooking vessels in his kitchen. For Daisy is after the same two things that Gatsby is after — money and romance. As a youth, Jay Gatsby could offer her only romance while Tom Buchanan dangled \$350,000 pearl necklaces in her face. But shallow and somewhat stupid Tom is somewhat short on romance and now Gatsby reappears offering not only what Tom so obviously lacks as a romantic but even challenging Tom at his own game, displaying his wealth more ostentatiously than Tom ever did.

Fitzgerald set his story of Gatsby's search for the American dream in the mythical New York suburbs of East and West Egg, Long Island. To suggest the kind of extravagance that Fitzgerald had in mind, the filmmakers went to Newport, Rhode Island which is one of the most fabulous of America's sea resorts. Gatsby's mansion in the film is a combination of three of the Newport "cottages" (as



Robert Redford as Jay Gatsby and Mia Farrow as Daisy Buchanan



Scott Wilson as George Wilson, Sam Waterston as Nick Carraway, and Lois Chiles as Jordan Baker

And it surely adds something to the mystique of that beckoning green light on Daisy Buchanan's boatdock (as it was undoubtedly meant to) find that it is actually located on the estate of Janet Auchincloss, whose daughter, Jacqueline Kennedy Onassis, must come as close as any real person to being the kind of wealthy romantic beauty that Fitzgerald

tried to create in Daisy Buchanan. The role of Gatsby, the strange and fabulously wealthy man whom no one really knew, is played by Robert Redford. It's an extremely difficult role, requiring that Gatsby seem to his many guests to be self-assured, unapproachable and mysterious, yet to Nick Carraway, the

narrator (and therefore to us), full of false confidence and highly vulnerable. Gatsby's bravado, however, seems to transparent a shield and he fails to convince one that he was successful in fooling

Lois Chiles



Sam Waterston



Karen Black as Myrtle Wilson



Bruce Dern as Tom Buchanan

continued

AQUA VENTURE PRESENTS

PLEASE CAPTAIN SCUBA WE NEED YOUR HELP TO TEACH OUR BOY CLUB TO SCUBA DIVE! THEIR PARENTS WANT THEM TO LEARN FROM THE... OLD EXPERTS!!

IT SOUNDS LIKE THE PARENTS HAVEN'T HEARD OF NASDS! I WOULD NEVER THINK OF LETTING ANYONE TEACH GROUPS UNLESS IT WAS A PROFESSIONAL SCUBA INSTRUCTOR!!

WELL LITTLE LADY, THERE'S A LOT OF "EXPERTS" IN THE DIVING FIELD! MOST ARE PART-TIMERS WHO HAVE OTHER JOBS. OUR INSTRUCTORS ARE THERE FULL TIME TO REALLY HELP!!! OUR GUYS ALSO TAKE NASDS STUDENTS TO PLACES LIKE MEXICO, AND HONDURAS!! AND ONLY NASDS HAS BOATS, RESORTS, QUARRIES, AND SPRINGS FOR THE BEST DIVING FUN OF ALL!!!

GOSH!!

WAR-GOSH!!

WHY NOT ASK AQUA VENTURE OR CALL 787-8566 AND ASK HIM ABOUT THE FIN FUN CLUB FOR 14 AND UNDER GROUPS! THERE'S FUN FOR THE 18 AND OVER GROUP TOO!! SCUBA DIVING IS THE MOST EXCITING SPORT IN THE WORLD IF YOU LEARN RIGHT AND ARE CERTIFIED UNDER THE LEADERS OF UNDERWATER EDUCATION... NASDS!! OUR NEXT CLASS BEGINS: May 7...

YOU'RE REALLY SUPER CAPTAIN SCUBA!!

HE DOESN'T MOVE MUCH BUT I LIKE WHAT HE HAS TO SAY

Groucho's

of COLUMBIA



- DELI SANDWICHES
- BREYER'S ICE CREAM
- PARTY STUFF

Phone: 252-1963

611 HARDEN STREET — FIVE POINTS

"Most of the characters are one-dimensional, almost caricatures, just as Fitzgerald created them. Such characters are better suited to the novel than to film, which, by its nature, seems almost to demand a greater degree of realism."

(continued from page eight)

the partygoers and gossips. It is the role of a man playing a role but Redford always seems a bit too uncomfortable rather than merely distant and artificial in it. Mia Farrow's Daisy is very

the 1919 World Series," is a bit too wholesomely cheerful and grandfatherly to be a convincingly powerful racketeer. Lois Chiles as Jordan Baker is a pretty face — little more. She has a very deep

what they purport to be. Incidentally, not only were they paid for their work, they reportedly proved to be most temperamental and uncooperative actors to work with. Watching the parties progress, however, one gets the distinct feeling that indeed this really could have taken place — and, in fact, it probably does rather often.

Instead of following the novel and merely listing the names of these savage and superficial partygoers, Francis Ford Coppola has Tom Buchanan (Bruce Dern) point out the revelers and mentioning their animal names one by one. This not only emphasizes the fact that he and Daisy are impressed by the social scene but it also underlines the importance to one's social image of appearing at one of Gatsby's parties. Moreover, it is a very appropriate adaptation from the literary nature of the novel to the dramatic nature of the film.

Most of the characters are one-dimensional, almost caricatures, just as Fitzgerald created them. Such characters are better suited to the novel than to film, which, by its nature, seems almost to demand a greater degree of realism. Stylized characters such as these are best shown in medium or longer distance shots which can include the elements of

their environment which is itself of such importance in helping to more fully define them. Far too often director Jack Clayton pans in on closeups when a close examination reveals little or nothing behind the facade.

As for some of the film's other cinematic qualities, the music is overly melodramatic at times, as is also the rather heavy-handed thematic use of color and detail. For example, Clayton shows Daisy and Gatsby in soft focus and dressed in whites, then cuts to tawdry Myrtle in the cheap garage where the filthy details are more painfully obvious. Camera angles are also lacking in subtlety yet are highly expressive as when the heavy and ominously powerful cars are shot from ground level as they roar away to eventually run down hapless Myrtle. If ever a novel demanded obviousness and lack of subtlety, however, it is *Gatsby*.

The photography is generally good and occasionally even stunning — as in a slow dissolve from Gatsby's ballroom full of merrymakers to the red of the rising sun. The line of the horizon corresponds precisely with the line of the French windows opening onto the terrace, creating the illusion that in a few seconds we are watching the revelers dance until dawn and thus most

effectively ending the scene.

Perhaps movies are really the best possible medium for graphically showing the American dream — at least such a naive, simplified and romantic view of it — for more than any other medium of expression they are actually a part of the dream as well as a vehicle for expressing it.



good in parts. From the first scene in her white parlor with its billowing curtains plucked so nicely from the book, it is clear that she is childish, that she is superficial, but it is not at all clear that she is just as selfish and ruthless as Tom Buchanan, her husband. Indeed, in her delicate love scenes with Gatsby, both dressed in white and lying in fields of Fitzgerald's hopeful green one can be momentarily convinced that her love is sincere. But the very nostalgic romanticism of such scenes is enough, in this cynical age to assure that they cannot long exist.

Nick Carraway, the highly competent narrator of the story is played by Sam Waterston who also recently played Benedict in Joseph Papp's ETV version of *Much Ado About Nothing*. Nick is often on the scene but usually as a somewhat bemused tangential observer. He is the story's closest link with realism and depth in character portrayal.

Except for Nick, the characters seem to be unreal, superficial caricatures, yet that is how Fitzgerald wrote them. They are not real people but artificial stereotypes. This is more difficult to translate into film than the almost — but note quite — unimaginably opulent settings. Howard Da Silva as Meyer Wolfsheim, "the man who fixed

and throaty voice which shows singularly poor casting, for the novel dwells at length on the strange quality of Daisy's voice. In fact, Daisy's voice is supposed to be her most dominant and enigmatic characteristic, but it is the deep throaty voice of Lois Chiles which is the more striking of the two, and this unfortunately undercuts the moneyed mystique of Daisy's.

There could scarcely be a more pitifully grotesque Myrtle than Karen Black who gets bloodier and more appalling repulsive as the film progresses. Her apparently cheap, tawdry sexual dalliance with Tom Buchanan is a most successful visual foil for the surface beauty and romanticism of Daisy and Gatsby's affair. Yet one must remember that Myrtle is attracted to Tom for precisely the same reason that Daisy is attracted to Gatsby — for his obvious moneyed elegance. Tom's shoes catch Myrtle's eye, whereas it is Gatsby's shirts that entrance Daisy. The principal difference between the two affairs is money — money seen through social awareness, through education, and through cultivated tastes.

The partygoers are highly convincing as wealthy, carefree Eastern sophisticates which should not be surprising, for they are in fact the millionaire residents of Newport and, just like their homes, they are precisely

Sweetwater Jct.

WATERBEDS

World's Greatest Cushion



The **POOF!**
Bean Bags

950 Harden Street
Across From Sears
254-2376

Sandhill Kennels

Retriever Training and Breeding

Labradors for Sale



- (1) Boarding dogs for your vacations and weekend trips.
- (2) Convenient — right on the way to the Grand Strand.
- (3) Now taking reservations for gun dogs for next season.
- (4) Dog pickup and delivery can be arranged.

Field Trial and Gun Dogs

- *Obedience Training
- *Boarding
- *Plenty of room to run
- *Exercised everyday

Located Behind the Wateree Gun Club
Sumter Highway—Eastover

353-2286 anytime 787-6072 before 9 p.m.

A GOURMET'S DELIGHT

- * Gourmet Sandwiches
- * Great Drinks
- * Open 6 Days 11:00 a.m.—Midnight

Five Points

634 Harden Street
252-6595

STAGE DOOR



Sports Notes

Football frosh needed

There are so many prospective players missing from the University of South Carolina's spring football practice that the annual intrasquad game, usually a sneak preview of what's in store in the fall, may not be very indicative of anything this year.

The game will be played on April '27 at the Stadium and three veteran returning starters on offense as well as several possible freshman starters who won't enter school until fall, will not participate. Thus fans may get a rather distorted view of '74 prospects. Quarterback Jeff Grantz, who broke most of Carolina's single season offensive records last year as a sophomore and is already being campaigned for All-American status this season, is lending his Midas touch as the starting second baseman on the Carolina baseball team (currently 33-5). Freshman quarterback Ron Bass, who played well last season when Grantz was victimized by injuries, will quarterback the first team offense in the spring game, but when Grantz returns to football practice in August, there is little doubt that he will assume the first team job.

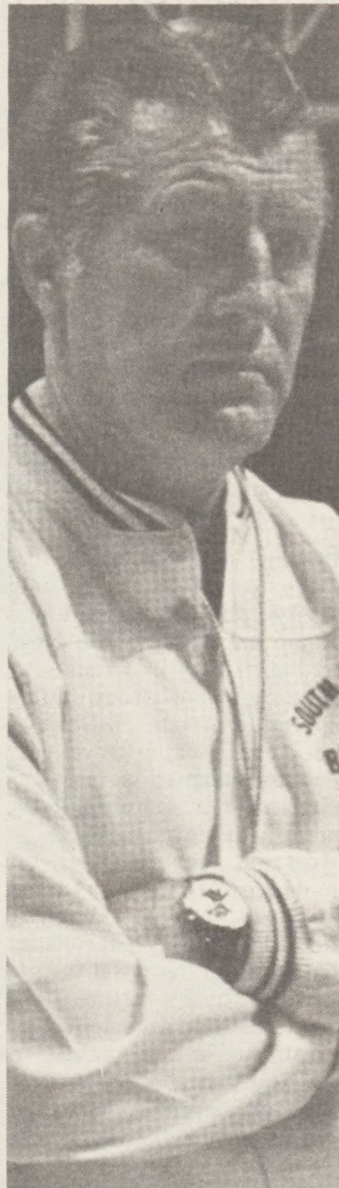
Meanwhile, outstanding running back Jay Lyn Hodgins and lineman Buck Thompson are also absent from spring workouts. Hodgins is still recovering from an injury suffered in last year's final game while Thompson is throwing the shot and discus for the USC track team. Thompson is one of only two returning interior linemen in an offensive line that was ravaged by graduation.

With guard Rick Anthony, tackle Dave Cash, center Darrell Austin as well as tight end Marty Woolbright having graduated, coach Paul Dietzel may have to turn to what he feels are some outstanding incoming freshman linemen if the Gamecocks are to again average 31 points per game.

Tops on Dietzel's list might be Al Tandy of Buchanan, N.Y. who was all-state in New York both as a junior and senior and who would give the Gamecocks good size (he's 6-5, and 260) whether he plays offensive line or on defense, where the line is also in need of help. Though Dietzel is reportedly especially high on Tandy, several other incoming freshmen could be of starting calibre. One is 6-0, 205-pound guard prospect John Green, described as an "excellent blocker" with a 4.7 time in the 40-yard dash. Also, 6-4, 220-pound Scott Peterson of Elmira, N.Y. (the same school that produced USC's Dana Carpenter) and two Pennsylvania prospects, 6-6, 220-pound Jerry Katic and 6-3, 225 Mike Fralic, both tackles.

Defensively, a pair of freshmen could help along the lines. Kenneth Reese, a 6-6, 252-pound defensive tackle with 4.8 speed in the 40 and 6-6, 230-pound Lamar Ramsey could be of help. Both are from Atlanta.

And the Gamecocks' football sleeper of the year is also from Atlanta. He's Charlie Middlebrooks, a 5-9, 190 pound tailback prospect



McGuire

"...Tops on Dietzel's list might be Al Tandy of New York..."

with 4.4 speed in the 40. Middlebrooks was an all-stater in Georgia and coaches here say he is without a doubt the fastest player ever signed by USC. If so, he could add the much-needed dimension of speed to a Gamecock backfield which was more quick than fast a year ago.

If these players make it into school and live up to their coaches' expectations, it could be a good year for the Carolina football crowd.

Gilloon, Augustus Sign

The USC basketball staff made the expected announcement of one signing on Thursday, but surprised with the early signing of another outstanding prospect.

Golie Augustus, the 6-7 frontliner from Keenan High in Columbia, was officially announced although he was generally considered to be headed here all along. Although it would appear that he is going to be surrounded by more experienced players for at least two years, Augustus is considered a "future" pick, with the hope that he won't become disillusioned as some other Gamecock recruits have. His high school coach feels that he was better than his statistics might show, since Keenan's other talent this year was negligible and often left Augustus double and triple-teamed. Still, with much experience returning for Carolina in the frontcourt, his chances of playing next year would not seem that bright.

On the other hand, the signing of 6-2 Jack Gilloon of West New York, N. J. could possibly be the answer to USC's missing gap, a guard who can score effectively. Gilloon is considered one of the top seven guard prospects in the country and Frank McGuire called him "a Pete Maravich-type of passer who was sought by almost every school..." Gilloon was a *Parade* magazine All-American and also played in the prestigious Dapper Dan Tournament in Pittsburgh late last month.

Still, the coaching staff would like to land another guard prospect, and two others visited campus this week, Bill Clarke of New York City and Kevin Doherty of White Plains, New York. Also considered a prime candidate is Billy Truett of Buffalo, who was discussed here last week.

--Jim Walser

THE KIND OF GIRLS
YOU HEAR ABOUT

THE REVOLUTIONARY NEW
3-D PROCESS THAT WILL PUT

"THE PLAYMATES"

RIGHT IN YOUR LAP!

IN
SINSCOPE
&
Panty-Vision

The
PLAYMATES

IN
**DEEP VISION
3-D**

THE FIRST X-RATED
SEXTRAVAGANZA
IN EASTMANCOLOR

STARRING: HENRIETTA GIBSON, CANDI APPLETON, and ROCK HARDY

—ALSO—
Second
Adult
Hit

Continuous
From
3:30 p.m.

787-1225
Atlantic II
3220 TWO-NOTCH ROAD

IT'S ALMOST
AS GOOD
AS BEING THERE!

Osceola Classified Ads.

Starting in May.....

FIRST TIME ON THE SCREEN!

RE-CREATED LIVE... your favorite old comic strip characters, just as you remember them in the old **EIGHT PAGERS**, **TIJUANA BIBLES**, and **STROKE BOOKS!**



IN COLOR

SEE THEM ALL IN
SEX IN THE COMICS

Special Discount to USC Students With Date

Shows Continuous From 1:00 P.M. Daily

BOX OFFICE OPENS 12:45 P.M.

Thursday of Each Week is Ladies' Day

Ladies FREE With Gentlemen

Columbia's Original Adult Theatre

RATED X

CINE-ART
THEATRE
1017 WASHINGTON ST. — 779-3039

779-3039

EVENTS & entertainments

(Continued from back page)

meetings

Lexington County Council will be having another meeting on April 23 at 7:30 p.m. at the Lexington County Courthouse. Go on out and find out what's going on across the river.

Richland County Council will be meeting April 25 (and every Wednesday) on the third floor of the old Columbia Hospital at 2020 Hampton Street at 2:30 p.m.

Richland County School District No. 1 will have the final meeting of the month at the W.A. Perry Middle School at 2600 Barhamville Road. The action starts around 7 p.m. Find out what those guys really do in their meetings.

Richland County School District No. 2 is getting into the act as well with a meeting at Forest Lake Elementary School on April 23 at 7 p.m. If you're out in Forest Acres or other Richland No. 2 area, give 'em a visit.

The **Richland and Lexington County Interagency Health Council** will have their monthly meeting on Thursday, April 25 at 10:30 a.m. at the S.C. Children's Bureau on 2600 Bull Street (new annex). The subject of this month's meeting will concern the Children's Bureau and what it does. A film will be shown entitled "The Right to Decide". Go on over and find out what this agency does with the taxpayers' money...

lectures

Penelope Gilliatt, film critic for *The New Yorker* will lecture on films and screenwriting on Sunday, April 21 at the Russell House Theatre at 8 p.m. Fans of Ms. Gilliatt's will also remember that she wrote the fine screenplay for "Sunday, Bloody Sunday", that film with Glenda Jackson and Peter Finch. If you're a film fan...

A lecture on **The Exploration, Geology, and Potential of the North Sea** will be given by Colin D. Wilkinson, regional geologist in the International Dept. of Phillips Petroleum (the makers of OUR gasoline) in Room 112 of the Russell House, 8 p.m., on Wednesday, April 24. Find out what we can expect from the ocean—we'll need it after we mess up the earth.

Sander Vanocur, veteran broadcast journalist best-known for his work in the sixties on the Huntley-Brinkley Report and "First Tuesday" on NBC, will speak at Columbia College's Cottingham Theatre on Monday, April 22, at 8 p.m. His topic will

be "Sander Vanocur's Washington Report" with an additional discussion on women in politics following the lecture. Vanocur is presently a consultant to the Center for the Study of Democratic Institutions in Santa Barbara, California. The lecture is open to the public with no admission charge.

music

The **Black Earth Percussion Group** will be performing in Fraser Hall on the corner of Senate and Henderson Streets on the USC campus. The group is a professional new music ensemble dedicated to experimental music and the use of percussion with electronics, visuals, and theatre. Catch the music...and the new sounds on Friday, April 26th at 8 p.m.

If you like good ole country music, you can catch **Charlie Rich** and **Jim Stafford** in concert at Carolina Coliseum on Sunday, April 21 at 2 p.m. Tickets are \$6.25, \$5.25, and \$4.25.

A Choral Panorama, featuring the **Chamber Choir, Concert Choir, Oratorio Choir, Radiant Vibrations**, and **Carolina Alive**, will be presented by the Music Department of USC under the direction of Professors Arpad Darazs and Richard Conant on Sunday, April 21, in Fraser Hall at 4 p.m. Sounds like a good way to spend a Sunday afternoon.

Oh joy! **The Air Force Band** featuring the **Singing Sergeants** will be in concert at Carolina Coliseum at 8 p.m. on Friday, April 26. And you didn't think you had anything to do — run on down. Before you do, obtain your FREE tickets by writing the Coliseum box office and enclosing a self-addressed, stamped envelope. (Well, it's got to cost you something)

Chamber music, featuring John Brauer on the violin, John Williams on the piano, and Lucien DeGrotte on the cello will be presented at Fraser Hall at 8 p.m. Sunday, April 26. Works by Beethoven and Brahms will be performed.

John Kenneth Adams will be in concert Wednesday, April 24, at 8 p.m. at Fraser Hall. All proceeds from this classical concert will go to the Columbia Audubon Society. Minimum donation is \$3 for the general public (adults) and \$2 for students.

specials

A **bicycle time trial** will be held Sunday, May 12, at 2 p.m. starting at the Cricket Club on Bluff Road (Highway 48). The time trial will match individuals against the clock over a 25-mile course. It is sponsored by The Cyclist and everyone is invited. P.S. No excellence required.

television

Saturday, April 20

8:30 p.m.—Movie. "Night of Terror". This film follows a syndicate killer's relentless pursuit of a young woman. Just another run-of-the-mill contract show. (Channel 25)

11:00 p.m.—Movie. "The Counterfeit

Traitor". This 1962 film with William Holden and Lilli Palmer has to be one of the grimmest ever made about the Nazi era (or so I remember after sobbing in the Five Points Theatre ten years ago). Holden plays an oil broker secretly spying on the Nazis. (Channel 19)

11:15 p.m.—Movie. "Splendor in the Grass". The perennial tale of young love, middle class decadence, and parental misunderstanding, with a very young Natalie Wood and Warren Beatty. (Channel 10)

12:15 a.m.—Don Kirschner's Rock Concert has Mike Oldfield, David Essex, the Electric Light Orchestra, Bloodstone, and Manfred Mann (remember them?). (Channel 25)

1:00 a.m.—Movie. "Ulysses". This one is a real spectacle with Kirk Douglas as The Man and Silvana Morgano as the faithful (but dumb) Penelope. Homer's classic never had it so bad. (Channel 10)

Sunday, April 21

12:30 p.m.—Meet the Press has Mr. Nixon's Assistant for Domestic Affairs Kenneth Cole, Jr. Larry "The Tongue" Spivak is the host moderator. (Channel 10)

5:00 p.m.—CBS Eye on Sports looks at a real sport James Dickey, South Carolina's own celebrity — second only to Cameron Mitchell, South Carolina's own movie star. Poet Dickey discusses the dangers of white-water canoeing. (Channel 19)

9:00 p.m.—The Tony Awards will be giving them away for last year's excellent plays, songs, and actors. Guest presenters and entertainers will include Cicely Tyson, Peter Falk, Robert Preston, Florence Henderson (who?), Bea Arthur ("Maude"), Joel Grey, Cleavon Little, and all the rest of the biggies. (Channel 25)

Monday, April 22

9 a.m.—Today in Carolina hosts Beryl Dakers and Joe Pinner welcome spokesmen from several exterminating companies who will be talking about spring and summer insects in the home. Also, resident psychologist Bob Mandel will be on hand to give free advice. So much for that. (Channel 10)

8 p.m.—Special. "The Yanks Are Coming" is an American Heritage special dealing with the United States' entry into World War I. Vintage newsreel footage is combined with a black-and-white film recreation of one idealistic young doughboy's true story. (Channel 25)

9 p.m.—Movie. "The Odd Couple". This is the original movie with Walter Matthau as Oscar Madison, the sloppy sportswriter, and Jack Lemmon as Felix Unger, the effete neatnik. The spaghetti scene is the one to watch for — it's worth all the gags that fail. (Channel 25)

11:30 p.m.—Movie. "The Tiger Makes Out" with Eli Wallach and Anne Jackson. Wallach plays a bachelor mailman who kidnaps a suburban housewife as a protest against social injustice. It's a riot — and a tragedy. (Channel 19)

Tuesday, April 23

9 a.m.—Today in Carolina will feature highlights of the upcoming Fiesta '74 and a demonstration of judging a dog contest

(now that I can't believe). Catch the laughs on Channel 10.

8:30 p.m.—Movie. "Planet Earth". Gene Roddenberry (the guy who did "Star Trek") wrote this story about an advanced race of beings trying to aid a decadent world. But, (the women always get it in these sci-fi stories) among their adversaries is a sadistic patriarchy. (Channel 25)

9:30 p.m.—GE Theatre. "Larry." This is a true-life drama about a man who was mistakenly confined to a mental institution for the first 26 years of his life. The hospital is then faced with the task (after finding he has normal intelligence) of making him physically self-sufficient. Mentally handicapped patients from a California institution provide a notice of grim reality to the film. Sounds like its worth watching. (Channel 19)

11:30 p.m.—"Husbands". Improvised dialogue and dynamite performances by John Cassavetes (who wrote and directed it as well), Peter Falk, and Ben Gazzara as married men who go off on a four-day binge after a friend's death reacquaints them with mortality. (Channel 19)

Wednesday, April 24

9 a.m.—Today in Carolina has cooking, and a discussion of sickle cell anemia. (Channel 10)

8 p.m.—Movie. "Wedding Band", a drama of interracial love. Set in a poor section of a South Carolina city, this story centers on the love and tragedy of a white baker and a black seamstress celebrating the tenth anniversary of their relationship. Unable to marry because of miscegenation laws, the characters develop more than the story really does. But it's worth watching only if to see how far S.C. has come (although not far enough). (Channel 25)

9 p.m.—Movie. "Loving You" has big Elvis Presley playing a hillbilly singer exploited by an ambitious publicist. (Channel 10)

Thursday, April 25

9 a.m.—TIC has wild man Robert Bristow, author of the new book "Laughter in Darkness." (Channel 10)

10 p.m.—Special. "The Paper Prison: Your Government Records" deals with the use and abuse of information gathered on millions of us poor citizens. Features Senator Sam Ervin talking about the right to privacy and a four-year Senate study of government data banks and Clarence Kelley, FBI director. (Channel 25)

Friday, April 26

9 a.m.—TIC will have an entire hour of discussion about sex education. Hopefully, the phone lines will be open for your comments. (Channel 10)

8 p.m.—Special. "Wild Science" has Peter Falk on again with this special about home remedies, experiments, esp, and the moon's cycles and its effects on human behavior. (Channel 10)

9 p.m.—Special. "Black Americans." This special focuses on four black families who are moving up in the world. There will also be a panel discussion among black leaders. (Channel 19)

Say You Saw
It In "Osceola"


 IN CONCERT
3
DOG NIGHT
 Friday, April 19—8 P.M.
 Tickets: \$6 and \$5
 ALL SEATS RESERVED
 On Sale
 Coliseum Box Office
 All Coliseum Ticket Outlets

Marantz 1060 Amp
AR-XA-91 Turntable
AR-2AX Speakers
 Amazingly low price: \$500⁰⁰
UPSTAIRS Audio
 200 Meeting Street
 (just across the Gervais Street Bridge)
 MONDAY - SATURDAY 11:30 - 7:00



EVENTS & entertainments

April 19 - 26

Edited by Julie Byrum

cinema

If you're thinking about going to a movie, call ahead to verify times and shows. Many area theatres are subject to last minute changes in schedule.

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Foxy Brown" with Pam Grier starring as "the meanest chick in town." Allegedly, Pam is related to Roosevelt Grier, the ex-football star and now needlepoint embroidery expert. Shows are at 3:15, 5:15, 7:15, and 9:15 p.m.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Playmates in 3-D" — Yes, folks, you can really watch the action happening before your eyes. It is still unclear as to whether the audience will watch the film wearing 3-dimensional glasses or whether the film itself is in 3-D. At any rate, it sounds like a stirring film. Also, on the double bill this week is "Massage Parlor '73". Shows are rated X and are continuous from 3:30 p.m.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Five on the Black Hand Side" is NOT a blaxploitation film, according to Irvyn-Fuller's Mike O'Donnell. It's a family comedy produced, directed, written, and acted by blacks. Shows are at 1:40, 3:30, 5:20, 7:10, and 9 p.m.

Late Show Saturday night, April 20, is "Fantastic Planet," the animated feature about outer space. The feature starts at 11 p.m.

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"Sex and the Comics" promises to be the real laugh biggie this week at the sinny-art. (Snore...) The second feature, entitled "The Sensual Female" appears to be the stirring tale of a woman who finds her sensuality through a meaningful relationship with her pet goldfish. So much for that one. Shows are continuous from 1 p.m., and the box office opens at 12:45 p.m. for all you late-lunchers.

DUTCH SQUARE NORTH THEATRE, Dutch Square Shopping Mall, 798-1110

"Alice in Wonderland", the original Disney animated feature will be showing for all the big, little, and freaked-out folks, or just for those people who'd like to see again after 15 years or so. Shows at 12, 2, 4, 6, and 8 p.m.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Shopping Mall, 798-1100

"The Sting" is back — hoping to pick up a few more shekels after sweeping the Oscars this year. With Robert Redford, Robert Shaw, and "Big Blue" Paul Newman. Shows at 1:45, 4:10, 6:35, and 9 p.m.

FOX THEATRE, 1607 Main Street, 254-5212

"The Exorcist" will be hanging on for a long, long run. The only problem with the film is that the scariest thing is the admission price, which is a hefty \$3 a head. Catch it the second time around and beat the rap. Shows at 1:30, 4:00, 6:30, and 9 p.m.

GAMECOCK I THEATRE, Parkland Shopping Plaza, Cayce, 796-0022

"The Way We Were" with beautiful Bob Redford at the helm of this sentimental romance about the good old days with Barbra Streisand getting all the goodies. Call the theatre for times. P. S. A handkerchief would be helpful if you're on the weepy side.



Lois Chiles as Jordan Baker in "The Great Gatsby"

GAMECOCK II THEATRE, Parkland Shopping Plaza, Cayce, 796-0022

"Paper Moon" is also back for another run in our fair city. Tatum and papa Ryan O'Neal mug and con their way across grey Kansas landscapes in the Thirties. Shows at 1:40, 3:30, 5:20, 7:10, and 9 p.m.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"The Great Gatsby" is here! The scenery, sets, costumes, cars, and the actors will make this film a hit even if the reviews are bad. With Robert Redford as Jay Gatsby, Mia Farrow as Daisy Buchanan, Lois Chiles as Jordan Baker, and Sam Waterston as the narrator, Nick Carraway. Shows at 1, 3:40, 6:20, and 9 p.m.

MIRACLE THEATRE, 1225 Main Street, 256-1050

"The Three Musketeers" is indeed showing at the Miracle — and Columbia is really lucky that it is. It's just superb entertainment. Lots of slapstick, hysterical minor characters and an all-star supporting and starring cast — thrown together with love stories, beautiful costumes, elaborate sets, and all that other good-movie stuff. Starring Richard Chamberlain, Michael York, Christopher Lee, Oliver Reed, Faye Dunaway, Charlton Heston, Geraldine Chaplin and a bunch of other people I can't remember. Shows at 1:15, 3:15, 5:15, 7:15, and 9:15 p.m.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Conrack" with Jon Voigt and Hume Cronyn in this "true South Carolina story" of Citadel grad Pat Conroy tryin' to help the po' little children on the poor little island of Daufuskie off the coast of our fair state. Georgia got the film rights, however. So much for that. Shows at 1, 3, 5, 7, and 9 p.m.

PLAZA III THEATRE, 1323 Main Street, 254-7960

"Blazing Saddles," the new Mel Brooks crazy, is now showing. It's the story of a small Western town in the old times that gets a new sheriff who just happens to be black. With Cleavon Little, Madelaine Kahn (remember her in "Paper Moon" as the floozy?)

RICHLAND MALL THEATRE, Richland Mall Shopping Center, 782-2228

"American Graffiti", about the good ole days, is now hooting out at the Richland Mall through April 26. Shows at 1, 3, 5, 7, and 9 p.m.

CAMPUS FILMS

All films at the University's Russell House theatre are free to USC students,

faculty, and administrative staff (with their guests), except for those whose rentals merit a fee (usually \$1). Find yourself a student and go.

Sunday, April 21

"Mr. Arkadin" (United Kingdom, 1955). Directed by Orson Welles. With Orson Welles (he's into everything) and Michael Redgrave. Welles' genius focuses on a mysterious international financier obsessed by his unknown past. Illusion and reality, nightmare and daydream fuse in a trenchant portrayal of the emptiness of modern life. 99 minutes.

Monday, April 22

"Ministry of Fear" (U.S.A., 1944). Directed by the master Fritz Lang. With Ray Milland. Without a doubt, this is the best and eeriest spy thriller ever made. 84 minutes. Shows at 7 and 9:30 p.m.

Tuesday, April 23

"Jordan Belson Shorts". Hypnotic, kinetic voyages into outer space and inner self, Belson's shorts make the light show in "2001" look puerile. Each short will be enhanced by the effervescent Dr. Benjamin Dunlap of the English Department at USC. Shows at 7 and 9:30 p.m.

Wednesday, April 24

"Dumbo" (U.S.A., 1941). The greatest head trip of all as flying elephants and talking mice float across the screen in a Disney spectacular of animation. Plus special cartoon shorts. Shows at 7 and 9:30 p.m.

Thursday and Friday, April 25 and 26

"Fritz the Cat" (U.S.A., 1971). Directed by Ralph Bakshi. The animated, satirical misadventures of a long-hair, poetry-loving, white-liberal, college dropout cat. With a healthy share of prize winning four-letter words. The film traces its hero from embarrassment to boredom. Rated X. 80 minutes. \$1.00. Shows at 7 and 9:30 p.m.

theatre

A Funny Thing Happened on the Way to the Forum will be presented by the University Players at 8:15 p.m. in Drayton Hall. Tickets are \$1 for students and \$2.50 for the general public. It's a funny play...let's hope the University does it justice as they did "Lysistrata." The play shows Tuesday, April 23 through Sunday, April 28.

art

A Two-Dimensional Art Exhibit will be on display at the Russell House Art Gallery April 22-27.

A lecture and film by Derek Southall, the English artist-in-residence at the University's Art Department, will be presented Monday, April 22 in Belk Auditorium on the corners of College and Barnwell Streets on the USC campus. Southall, as you may remember, works his magic with large, unstretched canvasses and color washes.

Two Man Show From Mercer College will feature the works of Sam Hutto, a painter, and Elmer Taylor, a potter, both faculty members of Mercer College in Macon, Georgia at the Lee Hall Gallery at Clemson University. The show is open to the public and runs April 7 through April 26.

Tidewater '74 Artists will have the full first floor galleries for an exhibition of their works beginning April 7 at the Columbia Museum of Art at the corner of Senate and Bull Streets in downtown Columbia. There are 24 artists participating in this year's Tidewater collection, using a wide range of media — oil, watercolors, mixed media in painting, sculptures in metal, wood, and plastic, quilting and soft sculpture and graphics and ceramics. The exhibition begins on Sunday afternoon from 2:00 to 6:00 p.m.

Continued on page fifteen

Fiesta '74

On Thursday through Saturday, April 25th through 27th, Columbia's Main Street will host another festival of spring, Fiesta '74, the third such festival sponsored by several arts groups in town.

The 1400 block of Main Street will feature visual arts: photography displays, paintings, collages, floral displays, and the people who put them together. Children will be given the chance to paint for themselves as a part of the participatory arts idea.

The 1500 block of Main is THE main feature area. It will have the performing arts: bands, ballet demonstrations, guitarists, boxing, singing, etc. The Grand Opening will be held on this block at 12:00 noon Thursday. There will be a performance every hour for this block.

1600 Main hosts crafts: pottery, macramé, sculpture, and tie-dyeing. Children (and older children—30 or so) will be able to try it themselves.

Buses to the new Riverbanks Park Zoo will be featured every 30 minutes — you will be driven out to the Zoo and then returned to Columbia within a half hour.

And then, the climax of the festival. A street dance (remember those?) will be held on Saturday night. Celebrate!